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Luftwaffe Emergency Fighters: Blohm & Voss BV P.212 , Heinkel P.1087C, Junkers EF 128, Messerschmitt P.1101, Focke-Wulf Ta 183 And Henschel Hs P.135 (X-Planes)



Synopsis

In late 1944, the German Air Ministry organized what it called an 'Emergency Fighter Competition' intended to produce designs for quick-to-build yet technically and tactically effective jet fighter aircraft capable of tackling the anticipated arrival of the B-29 Superfortress over Europe, as well as the British Mosquito and US P-38 Lightning which were appearing in ever greater numbers. Thus was born a cutting-edge, highly sophisticated series of aircraft including the futuristic and elegant Focke-Wulf Ta 183; the extraordinary Blohm und Voss P.212, and the state-of-the-art Messerschmitt P.1101 series. Armed with heavy cannon and the latest air-to-air rockets and missiles, these were designed to inflict carnage on American bomber formations at high speed. Using stunning three-view illustrations of each prototype along with full color artwork, aviation expert Robert Forsyth traces the history of the extraordinary aircraft of the 'Emergency Fighter Competition', Hitler's last throw of the dice in the air war against the Allies.

Book Information

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Customer Reviews

Robert Forsyth has studied the history of the Luftwaffe and its campaigns, units, aircraft and commanders for many years. He is the author of several books on the subject and runs a book production and publishing business in southern England.

Interesting book , enjoyed the technical information on the various fighter proposed for use.

Excellent coverage of these designs.

A great read!!

Very nice book.

Excellent! Robt Forsyth has given us an excellent account of late war German jet design. This Osprey title also gives the reader the usual excellent period photos, illustrations and color artwork we're all used to. The author gives us the strategic situation Germany was facing at that point in the war with total defeat staring them in the face as well as fleets of allied heavy bombers raining destruction on Germany on a daily basis. The author covers the reasons for the requirements in that they had had some intelligence on the Meteor and the Airacomet and we're trying to anticipate what performance would be required to defeat the next generation of allied jets. The author then dives into each proposal from German aircraft manufacturers. Blohm & Voss, Heinkel, Junkers, Focke Wulf, Messerschmitt submitted designs ranging from fairly conventional swept wing designs to delta wing and tail-less designs. They would have to be built from steel and wood in part because of the scarcity of strategic materials. I was just amazed looking at how futuristic and exotic these aircraft look even today! The author writes about the designers, the design philosophies, there are rare drawings, illustrations and period photos. The last chapter on the influence these designs had on future aircraft design comes up short. I believe late-war German aircraft design has had more influence than many people feel comfortable with. While this 82 page Osprey title isn't the last word on the subject by any means, you get an excellent overview. Five stars!

With Germany fighting a losing two-front war in 1944, the call went out for emergency fighter designs that might turn back the Allied bombing campaign against the German industrial heartland. A number of prominent aviation firms responded. Their designs were cutting edge and forward thinking, and under better circumstances might altered the course of the war..."Luftwaffe Emergency Fighters" is an Osprey X Planes Series book, authored by Robert Forsyth, with illustrations by Jim Laurier and Wiek Luijken. The book discusses each of half a dozen entries in the emergency fighter competition. The text is accompanied by some fascinating period photographs and modern illustrations. None of these planed reached the fully fielded stage before the end of the war, but the designs were truly the shape of things to come in the jet age that followed the Second World War. Highly recommended to student of aerial combat in the Second World War, and of the

"might-have-been's" that Germany produced near war's end.

I was reluctant to try this title, but I'm glad I did. Forsyth did an excellent job in the first chapter of outlining the key players in the emergency fighter program, as well as making it very clear the dire straits that Germany was in by the end of 1944 and early 1945. The following chapters outline the aircraft proposed by the manufacturers for the emergency fighter role, as well as a look at weaponry and the Heinkel Hirth Hes 011 power plant and the problems that plagued it from being mass produced. Some of the proposed aircraft get longer chapters than others like the Ta 183 and Me P.1101, simply as these types were further along and actually in mock up by early '45 than others like the Henschel HS P.135. The book also features several pieces of color artwork to depict the various fighters as they presumably would have been finished as they entered service. This could prove valuable to those looking at modelling the types described. The final chapter is a look at the impact of the designs and where the many designers from German manufacturers ended up. A few pages focus on the Bell X-5, as its designer, Robert Woods, was instrumental in bringing the P.1101 to the USA for study and testing. An immensely interesting read that was professionally executed. Highly recommended to any aviation enthusiast.

A lot of aircraft NOT EVEN Known of covered in this publication ! Six Emergency Fighters from the German Axis Power are discussed !! We were lucky that FUEL / PILOT > , SHORTAGES coupled with the ALLIED Air supremacy over GERMANY prevented their Terrible Application and Use !

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